

ONE-PAGER *REQUIRED* SUMMER READING ASSIGNMENT

OUR TEXT IS THE OUTSIDERS BY S.E. HINTON

A one-pager is an analytical, creative, and written response to a novel that completely fills one side of a piece of paper. For your one-pager, you'll want to focus on the big ideas from the novel including theme, symbolism, conflict, tone and motif, as well as literary devices and elements.

REQUIRED DETAILS

1. Fill the entire page with color and text. There should not be any blank, white space.
 - a. (a white background against text is okay.)
2. Clearly label each element of your one-pager.
3. Include the title, author, and genre on the paper. You should try to incorporate this element as creatively as possible.
4. Complete the grid by connecting 3 elements together (like bingo- one column, one row, or 3 across diagonally)

Choose three characters, one a Soc, one a Greaser, and a third of your choice. Write one haiku for each character, that shows how that character feels powerful or powerless.	Add an image that demonstrates the central idea that things are, "tough all over". Explain why you chose that image.	List three questions you had while reading that were left unanswered. Why do you think the author chose not to answer each of them?
Add three quotes that support the theme, "Our power comes from our choices." Explain how each quote supports that theme.	Create an 8-10-point timeline for that story. Name each important event above the line. Write how that event impacted Ponyboy underneath the line.	Describe and/or draw three gifts you would give, one for each of three important characters, that would have helped him or her in the story (or beyond). Why did you choose each gift?
Add three quotes from one character that demonstrates a changing point of view in how that character sees him or herself as powerful or powerless. Explain why you chose each quote.	Add three quotes that support the theme, "There is power in relationships." Explain how each quote supports that theme.	Draw a pair of glasses. Choose one very important event and label the glasses with it. On one lens, write how Ponyboy saw that event. On the other, write how another character saw the same event. Add a quote to support each character's point of view.

Examples of one-pagers:

