Optional Summer Reading

You are NOT required to start this during the summer, but if you want to read, please do. Below are reading suggestions that will help you with the course and put you ahead for future projects.

What should be done with the book:

- **Read** THOROUGHLY
- **Annotate** for the Big 6 ideas of AP
  - **CHARACTER** - Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.
  - **SETTING** - Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.
  - **PLOT & STRUCTURE** - The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader’s interpretation of a text.
  - **NARRATOR OR SPEAKER** - A narrator’s or speaker’s perspective controls the details and emphases that affect how readers experience and interpret a text.
  - **WORD CHOICE, IMAGERY, SYMBOLS (FIGURATIVE LANGUAGE)** - Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.
  - **Comparison** - Explain the functions of comparisons.

- Will have out-of-school project
- Will have in-school essay (FRQ 3)

**FIRST READING PROJECT: THROWBACK:** Take an AP view of an old faithful (previous exposure)

HERE ARE THE BOOK CHOICES:

- *To Kill a Mockingbird* by Harper Lee
- *Fahrenheit 451* by Ray Bradbury
- *The Crucible* by Arthur Miller
- *The Great Gatsby* by F. Scott Fitzgerald
- *The Book Thief* by Markus Zusak
- *Animal Farm* by George Orwell
- *The Alchemist* by Paulo Coelho
- *Lord of the Flies* by William Golding
- *Julius Caesar* by Shakespeare
- *Romeo & Juliet* by Shakespeare

Want to read even more?????

**SECOND READING PROJECT: 18th & 19th Century options**

- *Pride and Prejudice* by Jane Austen @
- *The Awakening* by Kate Chopin
- *Heart of Darkness* by Joseph Conrad *
- *Great Expectations* by Charles Dickens@
- *The Scarlet Letter* by Nathaniel Hawthorne
- *A Doll’s House* by Henrik Ibsen
- *Portrait of a Lady* by Henry James
- *Picture of Dorian Gray* by Oscar Wilde@
- *Frankenstein* by Mary Shelley@
- *Dracula* by Bram Stoker@
THIRD READING PROJECT: 20th & 21st Century options: Students may choose from among the following titles (others may be added later):

- Invisible Man by Ralph Ellison *
- A Portrait of the Artist as a Young Man by James Joyce *
- Homegoing by Yaa Gyasi
- Fences by August Wilson@
- A Raisin in the Sun by Lorraine Hansberry@
- A Separate Peace by John Knowles@
- Catch-22 by Joseph Heller
- The Poisonwood Bible by Barbara Kingsolver
- Atonement by Ian McEwan
- The Joy Luck Club by Amy Tan
- Catch-22 by Joseph Heller
- Brave New World by Aldous Huxley
- The Age of Innocence by Edith Wharton
- The Nickel Boys by Colson Whitehead
- The Story of Edgar Sawtelle by David Wroblewski
- Black Boy by Richard Wright
- Native Son by Richard Wright
- A Thousand Acres by Jane Smiley
- A Prayer for Owen Meany by John Irving
- The Bluest Eye by Toni Morrison
- The Namesake by Jhumpa Lahiri
- The Handmaid’s Tale by Margaret Atwood@
- Station Eleven by Emily St. John Mandel
- Where the Crawdads Sing by Delia Owens
- There, There by Tommy Orange
- The Things They Carried by Tim O’Brien @
- Rebecca by Daphne du Maurier
- The Catcher in the Rye by JD Salinger @
- All the Light We Cannot See by Anthony Doerr
- The Memory Keeper’s Daughter, Kim Edwards@
- Mexican Gothic by Silvia Moreno-Garcia
- In Cold Blood by Truman Capote @

* = top 10 test appearances, @ = available at Butler

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Novels and Plays that Appear Most Frequently on AP Literature Test (FRQ 3)

- 28 Invisible Man by Ralph Ellison
- 23 Wuthering Heights by Emily Bronte
- 20 Great Expectations by Charles Dickens
- 18 Heart of Darkness by Joseph Conrad
- 18 Jane Eyre by Charlotte Bronte
- 17 Crime and Punishment by Dostoevsky
- 17 King Lear by William Shakespeare
- 15 The Adventures of Huckleberry Finn by Mark Twain
- 15 Moby Dick by Herman Melville
- 14 Catch-22 by Joseph Heller
- 14 Portrait of the Artist as a Young Man by James Joyce
- 14 Their Eyes Were Watching God by Zora Neale Hurston
- 14 The Scarlet Letter by Nathaniel Hawthorne
- 13 The Great Gatsby by F. Scott Fitzgerald
- 13 The Awakening by Kate Chopin
- 13 Beloved by Toni Morrison
- 12 Billy Budd by Herman Melville
- 12 Light in August by William Faulkner
- 11 Ceremony by Leslie Marmon Silko
- 11 The Color Purple by Alice Walker
- 11 Othello by William Shakespeare
- 10 Antigone by Sophocles
- 10 As I Lay Dying by William Faulkner
- 10 The Crucible by Arthur Miller
- 10 The Glass Menagerie by Tennessee Williams
- 10 Native Son by Richard Wright
- 10 Song of Solomon by Toni Morrison
- 10 A Streetcar Named Desire by Tennessee Williams